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TWENTY-FIRST ♦ ANNUAL ♦ CATALOG

HINDS JUNIOR COLLEGE



Raymond, Mississippi


ANNOUNCEMENTS

SESSION • 1938 - 39

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SCHOOL CALENDAR

SESSION OF 1938-39

September 5	Faculty Meeting
September 6-7	Matriculation Day Students
September 8	Matriculation Boarding Students
December 23	Christmas Holidays Begin
January 1, 8: P. M.	Christmas Holidays End
January 16	Second Semester Begins
May 14	Commencement Sunday
May 19	Session Closes

SUMMER SESSION, 1939

June 5	Summer School Begins
August 12	Summer School Ends

"EDUCATION—A debt from present to future generations."—
George Peabody.

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OUR AIMS

To furnish the maximum advantages at the minimum cost.

To secure equality of opportunity through an all-round training of the individual.

To inspire that type of citizenship which will enrich country life by making the people more contented and prosperous.

To combine the freedom of home life with the regulated system of the school.

To teach courtesy in speech and action.

To uphold honesty in word and deed.

To inspire reverence toward the spiritual.

To encourage charity toward the less fortunate.

To inspire manly and womanly service in the interest of one's home, friends and community.

To encourage cheerfulness of manner and happy outlook on life.

OFFICERS OF ADMINISTRATION

G. M. McLendon	<i>President</i>
Miss Gertrude Davis	<i>Dean of Women</i>
W. B. Horton	<i>Dean of Men</i>
W. M. McKenzie	<i>Director Vocational Agriculture</i>
Miss Fleta Whitaker	<i>Social Adviser</i>
Miss Sudie Mae Walton	<i>Librarian</i>
Miss Zula Threlkeld	<i>Dietitian</i>
Miss Lola I. Allen	<i>Secretary and Bookkeeper</i>
Miss Mildred Herrin	<i>Secretary to the President</i>
Mrs. Nellie Puryear	<i>Hostess of Girls' Dormitory</i>
Mrs. W. B. Horton	<i>Hostess of Boys' Dormitory</i>

BOARD OF TRUSTEES

H. V. WATKINS, *President*

F. M. GREAVES	<i>Bolton</i>	C. A. WILLIAMS	<i>Terry</i>
T. H. NAYLOR, SECY.	<i>Jackson</i>	M. NEY WILLIAMS	<i>Raymond</i>
R. E. ADDKISON		<i>Jackson</i>	

BOARD OF EDUCATION

H. B. McCLURE, *President*

C. M. SCOTT	<i>Utica</i>	A. L. HUGHES	<i>Liberty Grove</i>
ALFRED GERVIN	<i>Edwards</i>	C. L. LONG	<i>Raymond</i>
T. H. NAYLOR, <i>County Superintendent of Education</i>		<i>Jackson</i>	

BOARD OF SUPERVISORS

H. A. CANNADA, *President*

L. M. GORDON	<i>Fourth Dist.</i>	E. B. FLEWELLYN	<i>Third Dist.</i>
TOM GORDON	<i>First Dist.</i>	L. B. WILLIAMS	<i>Fifth Dist.</i>

OTHER FORCES COOPERATING

DR. W. E. NOBLIN	<i>County Health Officer</i>
MISS ALICE GOODMAN	<i>County Nurse</i>
MRS. CRESSWELL	<i>Home Demonstration Agent</i>
JOHN R. WILLIAMS	<i>Farm Demonstration Agent</i>

FACULTY

- G. M. McLENDON *President*
 B. S., M. A., Peabody College.
- H. J. BANKSTON *Chemistry*
 B. S., University of Mississippi; M. S., Ohio State University.
- MISS RUTH BOYD *English*
 B. A., Milton College, Wisconsin; M. A., University of Wisconsin;
 Summer session Cambridge University, England.
- L. KENNETH CLARK *Commerce*
 B. S., Pittsburgh Teachers College; M. A., Iowa State University.
- MISS GERTRUDE DAVIS *English*
 A. B., Whitworth College; Ph. B., University of Chicago; M. A., University of Chicago.
- MRS. L. B. DAVIS *Piano and Voice*
 B. M., Athens College; Advanced study in Music in American Institute, Columbia, and Louisiana State University.
- A. L. DENTON *Physical Education and High School Science*
 B. S., Mississippi College.
- MRS. A. L. DENTON *Hall Teacher*
 B. S., Mississippi State College for Women.
- MISS BESSIE GAY *Physical Education and Biology*
 A. B., Mississippi State College for Women; M. A., Y.M.C.A. Graduate School.
- W. H. GIBBES *Commerce*
 B. S., Mississippi State College.
- J. R. HARRIS *High School History and Track Coach*
 B. S., Millsaps College.
- W. B. HORTON *Social Science*
 B. A., Mississippi College; M. A., University of Colorado.
- MISS BESS L. LANCE *Social Science*
 A. B., Mississippi State College for Women; M. A., Peabody College.
- MISS JANET McDONALD *Mathematics*
 B. A., Belhaven College; M. A., Tulane University.

- W. M. McKENZIE *Vocational Agriculture*
B. S., Mississippi State College; M. S., Peabody College.
- MISS SARAH ROBINSON *High School Mathematics and Latin*
A. B., Millsaps College.
- MISS EVELYN STEADMAN *English and Instructor of Speech*
A. B., Mississippi Woman's College; M. A., Colorado State College
of Education.
- G. A. STEVENS *Modern Languages*
B. S., State Teachers College; One year of graduate study at the Uni-
versity of Mississippi and one at the National University of Mexico.
- MISS ZULA THRELKELD *Home Economics*
B. S., University of Kentucky; M. S., Iowa State College.
- MISS MATTIE WALLACE *English, Girls' Coach*
B. S., State Teachers' College, graduate work Tulane University and
University of Alabama.
- MISS SUDIE MAE WALTON *Library*
A. B., Mississippi State College for Women; M. A., Peabody College;
Certificate Library Science, Peabody College.
- R. B. WARD *Agriculture and Boys' Coach*
B. S., One year graduate study, Mississippi State College.
- MISS FLETA WHITAKER *Home Economics*
B. A., Tusculum College; M. S., University of Tennessee.

OTHER EMPLOYEES

- Grady L. Sheffield Farm Foreman
- A. E. Peterson Engineer
- E. I. Keith Nightwatchman

GENERAL INFORMATION

Hinds Junior College was one of the first institutions of its kind in the state to raise its course of study above the high school level. It now holds membership in the following Educational Associations:

The Southern Association of Colleges and Secondary Schools.

The State Junior College Literary and Athletic Association.

The State Association of Colleges.

The American Association of Junior Colleges.

Hinds Junior College is approved by the State Junior College Commission as a Standard Junior College.

HISTORY

The Hinds County Agricultural High School opened its doors in the fall of 1917, with an enrollment of 117 and a faculty consisting of eight members. In 1922-23 the first year of college was added with thirty freshman college students enrolled, and the freshman year of the high school was discontinued. In the year 1926-27, the second year of high school was discontinued and the second year of college work was added with an enrollment of seventy-four college students.

Since the 1926-27 session, work has been offered in the upper two years of high school and the first two years of college. Local students are given tenth grade high school courses. From year to year the attendance has increased in both the high school and college, until the present total enrollment is above 600; new, modernly equipped departments have been added; courses have been made richer and fuller; the faculty has been increased; and facilities have been made more adequate. The enrollment for the 1937-38 session showed 528 for the regular session and 100 for the summer school, or a total of 628, with a regular faculty and administrative staff of 30 members.

During the first year of its existence, the school was admitted to membership in the Southern Association of Colleges and Secondary Schools. In December, 1928, the college department was admitted to membership in the Southern Association. This means that graduates of the college and high school departments may enter the leading senior colleges and uni-

versities of the South and have their work here fully recognized.

LOCATION

Raymond is a town of about 600 inhabitants. It is located in the geographical center of Hinds county, on the Jatkson-Natchez branch of the I. C. Railroad, sixteen miles southwest of Jackson. It is also located on State Highway No. 13. Raymond is near enough to Jackson to enjoy many of the city advantages.

The town of Raymond is one of the oldest in the state, and is one of the county sites. Its citizens are descendants of the Old South and are cultured, refined, and progressive.

The location of Raymond from the standpoint of health is remarkably good. The drinking water is supplied from a well 1,400 feet deep. Located here is the famous mineral water of Hubbard's Well. Also, Cooper's Well and Mississippi Springs are only four miles away. The excellency of these mineral wells makes this community a veritable health resort.

BUILDINGS

All of our buildings are brick structures, conveniently located on the campus and supplied with electric lights, hot and cold water, and sanitary drinking fountains with electrically cooled water.

Administration Building. The Administration Building is the most imposing structure on the campus. Constructed in 1926, at a cost of \$100,000 00, the building houses the administrative offices, music and speech studios and practice rooms, the Library, and the auditorium which, together with the balcony, seats 1200 people. Classrooms for the Modern Languages, the Social Science, and the Mathematics Departments are also contained in the Administration Building.

Science Hall. The Science Hall is a three-story building containing well equipped classrooms and laboratories for the departments of Biology, Chemistry, Home Economics, Agriculture, and Commerce.

Gymnasium. A handsome, modern gymnasium building has been completed recently. This building has a large main floor containing an up-to-date basketball court. It is well equipped with modern apparatus for boxing and other gymnasium exercises. This building also contains offices for the Physical Education directors, rooms for visiting athletic teams, locker

rooms, and club rooms. The seating capacity of the main gymnasium floor is 600.

Girls' Dormitory. The girls' dormitory contains forty bedrooms for students, living quarters for teachers, a large lobby, seven bath rooms with tubs, a hospital room and the dining room and kitchen.

Boys' Dormitory. There are two dormitories for boys. One is new and the other has been renovated. Good accommodations are thus assured for all boys.

Industrial Arts Building. The two buildings housing this department contain equipment for courses in Farm Mechanics, Cabinet Making, Carpentry, Wood Finishing, Mechanical Drawing, Electrical Work, and Gas Engines.

THE LIBRARY

The Library, which is housed in the Administration Building, contained 5,200 volumes on June 1, 1938. This number includes the general reference tools, special reference books, and recreational books. The Library is up-to-date, containing several of the best encyclopedias, the best and newest atlases, dictionaries, and yearbooks; for example: *The Encyclopedia Britannica*, *The New World Loose Leaf Atlas*, *The Standard* and *The new International* dictionaries, *The New International Yearbook*, *The Statesman's Yearbook*, *The World Almanac*, and *The American Year Book*. For recreational reading the Library contains books of various types for all readers — adventure stories, biographies of famous heroes, books on vocations, music, sports, etc., besides the many novels.

The Library subscribes to and keeps on file sixty periodicals, varying from the light or purely recreational type to professional and technical. Several of these journals are bound each year. The Library at present takes seven newspapers, three of these being daily and the others weekly. *La Prensa* and *La Presse* are of particular interest to the students taking French and Spanish.

A clipping file of articles from pamphlets, newspapers, and magazines is kept for the use of students and teachers. Government pamphlets are kept on file according to subject.

The Library is kept open daily, except on Sunday, for the use of

teachers and students, both of whom are urged to make frequent calls.

THE CAMPUS

The campus, located in the outer edge of Raymond, is spacious and one of the most beautiful to be found. The Dormitories and Science Hall are arranged in a semi-elliptical curve, with the Administration Building forming the center. Terraces, beautiful shrubbery, and green sod all combine to form a rare picture of beauty and charm.

THE FARM

The school farm consists of 374 acres of land conveniently located and adapted to the growing of vegetables, food crops, and for grazing.

The farm is equipped with modern implements to carry on its operations, and the students who cultivate these crops under the supervision of the agriculturist get first hand knowledge and practice of all farm activities. The dairy herd consists of 40 registered Jersey cows which furnish much of the milk and butter used by the boarding department. Small herds of hogs and beef cattle are owned by the school and are used for class demonstration and to furnish meat for the boarding department at the cost of production. The school also owns brooders for the purpose of teaching poultry raising and to assist the boys who desire to carry poultry projects.

STUDENT ACTIVITIES

In addition to the regular schedule for the intellectual and physical development of students as set forth in the college curriculum, an extensive program of extra-curricula activities is observed on the campus in which religious and social interests are emphasized. Campus organizations are managed by students under faculty guidance and afford ample opportunities for growth in character, citizenship, and leadership.

Religious Organizations. The B. Y. P. U., the Christian Endeavor Society, and the Epworth League, cooperating with the local churches, carry on a regular program of work on the campus and enlist the interest of the majority of the students. Each of these groups plans social service work, representation at various conferences, and a regular devotional program at the college on Sunday afternoons.

The Y. W. C. A. enrolls each boarding girl in its membership and

sponsors a number of social as well as religious activities on the campus. Programs are given each Monday and Wednesday evening. A spacious reading room in the dormitory is kept for the use of this organization. Representatives are sent each year to the summer conference at Blue Ridge, North Carolina.

The Y. M. C. A. is an organization for men which has for its chief purpose sponsoring religious and social activities on the campus and the training of young men in religious work.

Phi Theta Kappa. A Chapter of Phi Theta Kappa, non-secret National Scholarship Society for junior colleges, is composed of those students whose grades rank in the upper ten per cent of the college enrollment and who receive the unqualified nomination of the faculty committee appointed to study their records in character and citizenship.

Band. The Band fills one of the most important places in student life, and plays a prominent part in many of the important exercises of the school. From time to time it is invited to make local appearances as well as appearances in various places of the state.

Glee Club. Several different organizations are formed in the music department for the purpose of further training, fellowship, and entertainment. The Glee Club is one of the largest of these units. This group includes in its annual program trips over the state for presentation of programs.

Dramatic Club. The Dramatic Club of the college is known as the Selgae Players. It is composed of students who are interested in stage technique and in the study and presentation of plays.

Debating Club. The Debating Club is sponsored by the English Department. The Club gives students an opportunity to take part in inter-class and inter-collegiate debating. The debating teams are chosen from the Club and represent this institution in inter-collegiate debating. Two hours of literary credit may be earned by members.

4-H Club. Provision is made for members of the 4-H Club to carry on their work while here. They hold regular meetings and are under the supervision of the county agents.

The Hindsonian. The weekly newspaper is published by students who win places on the staff after a period of try-outs. The paper maintains

membership in the Associated Collegiate Press and affords opportunity for expression of student opinion and for exchange of campus news with other schools.

Athletics. Realizing the benefits to be gained from wholesome exercises in athletic sports, this institution encourages all students to take some part in these activities. Besides the gymnasium for indoor sports, a large athletic field is provided for football, baseball, and track. Also, space is set apart for girls for soccer, volley ball, croquet, clock golf, and other minor sports. An indoor swimming pool and concrete tennis courts are provided for students. Along with the benefits of scientific exercises, our students are taught the value of clean sportsmanship and self denial in their habits and desires.

SOCIAL LIFE

Banquets, formal and informal entertainments, and other opportunities for social contact are planned by students and faculty members co-operating throughout the year. Adequate occasions are thus provided for the normal development in student life of the social graces.

MEDALS AWARDED

Gold medals are given annually for the following:

1. For the highest scholarship average in high school graduating class.
2. For the highest scholarship average in the college graduating class.
3. For the best all-round high school student.
4. For the best all-round college student.

GOVERNMENT

The authority of government of this institution is vested in the trustees of the College and executed by the president, assisted by the faculty. While the general rule of proper conduct and application is sufficient for the majority of students, the following regulations are set up as fundamental and apply to all students while enrolled.

1. Since this is a co-educational institution certain restrictions must be imposed on the association between the boys and girls. It is not deemed

wise, however, to separate them entirely. They recite together in the same class rooms. They take their meals together, and at intervals on Saturday evenings or Sunday afternoons the boys and girls enjoy a social hour together under the supervision of members of the faculty. Aside from this, communication between the boys and girls is limited to the demands of common courtesy.

2. Cards, dice or other gambling devices, and intoxicating liquors must not be used or brought into the dormitories or on the campus. Gambling in all forms is prohibited as is also the use of intoxicating liquors. Firearms and explosives must not be brought into the dormitories or on the campus.

3. Street loafing is one of the most demoralizing habits a young person can form; hence pupils will not be allowed to go to town except on certain days, and then they must not stay longer than is necessary to attend to business.

4. In addition to these regulations, such rules will be adopted from time to time as may be found necessary. These rules are made to protect the best interests of our pupils. Students must comply with them or withdraw from school.

5. "Demerits" may be given for major or minor offenses. Any student receiving an excessive number of demerits may be dismissed from school for one semester or longer.

"Pledge"

Each student agrees to the following pledge upon registration:

"Desiring to become a students of Hinds Junior College, I do hereby acknowledge myself subject to its regulations, and I do faithfully declare, on my honor, that I will obey the rules now in force or that may be enacted while I am a student of the school. I shall encourage honest principles, loyalty to the institution and shall conduct myself at all times as a high tone young man or young woman should."

Sunday School and Church Regulations

Because we believe that the Sabbath Day should be used for rest and worship and that students should follow a well defined program for the spiritual and holy things, we ask all students to follow a definite schedule

on Sunday. This schedule includes attending Sunday School and Sunday morning preaching services in Raymond. Quiet hour is observed from about 1:30 to 3:30 in the afternoon. Sunday night preaching attendance is permitted but not required. The young people's organizations are held Sunday evening before preaching hour. Students are urged to attend one of the young people's organizations. All churches in Raymond extend a cordial welcome to the students and faculty. Students are expected to attend the Sunday School and Church of their denomination, and not vary except when circumstances demand. We expect students to come on the campus with their minds made up to follow our Sunday schedule and not think of this as a requirement.

Uniforms

For the sake of economy and for the purpose of fostering a spirit of equality and good fellowship, boarding girls are required to wear uniforms for church, and some public entertainments.

White dresses, either a dress and white coat or a white suit and white blouse, will be required for spring and fall wear. Materials may be silk, cotton or wool.

For winter, dresses and coats of navy blue will be required. They may be either silk or wool.

For everyday wear, girls may use prints or any suitable clothing they may have.

Medium or low heel shoes are required for general wear.

Hats—white hats for spring and fall and black or navy blue hats for winter will be required.

For boys, any ordinary civilian clothes or army khaki may be used.

These requirements apply to all boarding students and will not be modified except when justified by some peculiar circumstances.

Week End Visits

Upon request of parents or guardians made direct to the President or Dean, boarding students will be permitted to make week-end visits home, but the usual amount of preparation for Monday's lesson must be made. Students will not be allowed to make other than home visits except upon

special permission from parents, approved by the President, and in all instances such students will be under the rules of the school while away. In the light of our experience we have found but few students who could maintain a satisfactory record and make frequent visits home, while on the other hand, those who are most contented and who get the most good from school are those who spend most of the week-ends at the school. No visits away from the campus are to be made while a student is on work duty.

Students are not allowed to invite or entertain visitors in their rooms, unless approved by the President, and in such instances the student will be accountable for any damage done to the property by the visitor, and for the cost of all meals eaten by the visitor.

DAY STUDENTS

When day students have enrolled, they become subject to the school regulations and must abide by our rules. They are expected to go to and from school by schedule. After arriving on the campus, students are not to leave for any purpose without first getting special permission from the office. Every student is scheduled for some particular place every period of the school day. They spend all periods in study hall when not assigned to a class or to the Library.

The dormitories are provided with rooms for day students who become ill while in school. The matron of the dormitory is in charge of these rooms, and students must report to the matron for first aid attention.

Noon-day lunch in the college dining hall will be furnished day students at the rate of 20c per meal, if paid in advance by the month. Single meals will be 25c. Students who bring their lunches are provided rooms in which to eat.

Day students are closely supervised and are encouraged to make the most of every school day. Special attention is called to the fact that irregular attendance is exceedingly detrimental to the student's progress in school.

DORMITORY ROOMS AND ASSIGNMENTS

All students not living at home will board in the dormitories.

Rooms in the dormitories are furnished with single width beds, mattresses, dressers, tables, and chairs. No furniture can be brought from

home. Boarding students furnish their rooms with such bed covering as is needed, sheets, pillow, pillow cases, towels, comb and brush and dresser scarf.

Former students are given the refusal of their former rooms until August 1. After that time, rooms that have not been reserved by making the \$5.00 deposit will be assigned in the order of requests. Students who have reserved rooms will be given credit for the \$5.00 deposit when they enter school. The room deposit may be withdrawn by making request of the college not later than August 30.

EXPENSES

Following is a summary of the costs that a Hinds County boarding student actually pays to the college (see also "Special Department" and "College Sciences"), assuming that board remains the same during the year.

For High School Boarding Students

Board, \$12.50 a month (See " <i>Practical Work</i> " page 21)	\$112.50
General Activities Fee	5.00
Athletic Fee	3.00
Breakage Fee (returnable)	2.00
Medical Fee	2.00
 TOTAL	 \$124.50

For College Boarding Students

College students will pay the same board and fees as high school students, except the practical work will be optional. The school will allow college students to do this practical work and thus receive board at \$12.50 per month, if the student prefers to do the work and if the college has the work for him to do. Those who do no work will pay \$15.00 per month for board.

NOTE: The cost of board includes the expense of heat, water, and lights. The expense of any additional electric current for fans, radios, etc., will be charged as an extra expense to the student using them. Current for a radio is \$1.00 per month extra.

When the student enters, \$12.00 for fees, one month's board, and one month's tuition (if any) are due. Thereafter, one month's board and

tuition (if any) are due every four weeks, according to the calendar below. Unless satisfactory arrangements are made with the school, no student will be allowed to take his meals in the dining room after a lapse of one week in making his board deposit.

College day students pay \$3.00 fee on entering, but are not required to pay the other fees listed above.

The above costs do not include books, laundry, and other items of personal expenses.

The medical fee covers the cost of routine visits of the physician to the school and for simple first aid medicine, such as aspirin, salts, and antiseptics.

Students whose parents reside outside of Hinds county pay \$4.00 per month tuition.

Please note that board at our price makes it necessary that all accounts, without exception, be paid in advance, according to the following calendar:

September 8, 1938.

October 3, 1938.

October 31, 1938.

November 28, 1938.

January 2, 1939.

January 30, 1939.

February 27, 1939.

March 27, 1939.

April 24, 1939.

Special Departments

The departments of Piano, Voice, Instrumental Music, and Speech Arts are all under the supervision of competent teachers who are technically trained for their particular specialties.

The tuition of these courses is placed at a price within reach of the family of small means and all students who are talented in such branches are encouraged to take this training while in school here. \$4.00 a month is the tuition for each of the different branches above, for two thirty-minute lessons and five hours practice a week. \$1.00 a month is charged for Musical Theory and History, \$2.00 a month for lessons in Harmony,

and 75c a month for Solfeggio; \$1.00 per semester in advance is charged for piano practice fee. A charge of 50c per month is made for Glee Club and Dramatic Club.

Secretarial Studies

Courses in Secretarial Studies are offered to both high school and college students. The courses consist of Shorthand, Bookkeeping, Accounting, and Typewriting.

A fee of \$1.00 a semester is charged for typing. No extra charge is made for Shorthand, Bookkeeping, and Accounting.

College Sciences

For the replacement of chemicals and other materials used in the laboratory work, a minimum charge of \$2.00 each semester is made of each student taking Biology or Chemistry. Students taking Chemistry laboratory courses are required to make a breakage deposit of \$2.00. This deposit is, of course, in addition to the laboratory fee. Any unexpended balance of the Chemistry breakage deposit will be refunded at the end of the school year.

Books

High school books are estimated to cost between \$5.00 and \$10.00 per year; College, \$10.00 to \$20.00

All text books used in both the high school and the college departments of this institution are handled through the book store and are sold to students at the lowest possible prices. At the end of the session the books that can be used again the next session are purchased from the students that care to sell, at about 50 per cent of the first cost. For the convenience of the students, we handle also note books, theme paper, graph paper, etc.

Laundry

The college does not operate a general laundry, but the girls have access to a small room where they may do part of their own laundry and pressing. This room is supplied with hot and cold water and is equipped with several irons for pressing. Other students have choice of patronizing the steam laundries in Jackson, which operate truck service to the school; or employ local washerwomen who do satisfactory work for reasonable charge.

Visitors

See second paragraph under "*Week End Visits*," page 17.

Thrift

It is the purpose of the institution to promote the thrift habit among its pupils. One of the greatest lessons our young people can learn is the proper expenditure of money. One of the most useful habits that boys and girls can acquire is the saving habit. We shall, therefore, endeavor to teach thrift and to encourage the saving habit among our students. Wasteful spending of money is not only sinful but bad business and unpatriotic.

REFUNDS

No deduction can be made for board for an absence of less than two weeks, and then only when the student presents to the office the first day after his return a statement approved by the manager of the student's dormitory specifying the period of his absence.

No refunds on tuition or fees can be made on account of the withdrawal of a student. Refund laboratory fees can be made only in cases where students have properly dropped the courses within 10 days from date of enrollment.

Students who drop during a month the various music courses, Dramatics, Speech, etc., for which extra charges are made, will be charged for the entire month; therefore, students are urged to drop these courses only at the end of a school month.

PRACTICAL WORK

By state regulation, each boy and girl of the high school is required to do a certain amount of practical work. Of course, the purpose of this work is to insure proper teaching of the required industrial subjects, but this institution endeavors to use this work for the further advantage of reducing the living expenses of the students. For instance, the boys spend a large part of time working and gathering vegetables, caring for livestock, school grounds, etc. The girls keep their rooms, the lobby and halls in their dormitory and serve meals in weekly turns, saving these items of expense in their board accounts. This practical work amounts to about 20 hours per month and reduces board from \$15.00 to \$12.50 per month.

SELF-HELP JOBS

Students who find it necessary to have work to help defray expenses should apply to the college for a special application blank. Three of the chief factors in assigning special work to a student are: first, need of the student; second, dependability of the student; third, amount of funds available for work scholarships. Students applying for this special additional work will be notified in August what disposition has been made of their applications.

THE SUMMER SCHOOL

The purpose of the summer school is to offer opportunity (1) For students to economize in time and expenses while receiving their high school and college training, (2) To make up deficiencies, (3) To validate work done in non-accredited school, (4) To allow teachers to re-new their licenses while doing credit work in summer, (5) To meet the demand of students who lack one and one-half units or less of meeting college entrance requirements, and who prefer not to remain another year in high school for work that could be done in a summer.

During the summer sessions a well selected list of courses are offered that will satisfy the needs of most students. In high school one and one-half units of new work or two units of review work may be done during the summer session, while in the College Department students may earn from 9 to 12 semester hours of credit.

A separate summer school bulletin is issued annually—about April. Those interested should write for one of these bulletins.

ENTRANCE REQUIREMENTS

For a boarding student to enter the High School Department as a regular student he must have completed 8 units in an approved high school. One of these must be in English and one in Algebra. The others may be selected from the list of approved high school subjects.

To enter the College Department, 15 standard high school units are required. Those specified are:

English	3 units
Mathematics	2 units
History	2 units
Science, or a foreign language	2 units

The remaining six units may be selected from any list of subjects approved by the State Accrediting Commission.

At least 1½ units in Algebra and 1 unit in Plane Geometry must be included if any college mathematics is taken.

High School and College students are taught in separate classes.

Students transferring from another school must have transcripts of their work mailed direct to this school before September 1, 1938.

GRADING SYSTEM

At the end of each six weeks term, reports are made of the student's grades. These grades are made up as an average of the daily grades and the written test for the term. A copy of the report is sent to the student; a copy is sent to the parent or guardian; and a copy is retained for files in the office. At the end of the first semester, reports of the semester averages are made for each student of the freshman class and mailed to the high school of which the student is a graduate.

Grades for six weeks terms are reported by numbers, which have values, on a scale of 100, as follows: 1, 90 to 100; 2, 80 to 90; 3, 70 to 80; 4, 60 to 70; 5, below 60. A grade of "3" is required to pass. Semester grade averages are reported in percentages.

QUALITY POINTS

A minimum of sixty quality points is required of college students taking diplomas from the junior college department. Quality points are figured from semester averages, and the method of determining them is as follows:

<i>Grade</i>	<i>Quality Points Per Semester Hour</i>
90-100	3
80- 89	2
75- 79	1
70- 74	0
Below 70	0

No quality points are given in the various Music Courses (except Harmony), Speech, Dramatics, and Physical Education.

ABSENCES AND TARDIES

Irregular attendance constitutes one of the greatest hindrances to a pupil's progress in school. Absences and tardies are excused for reasonable cause, but even excused absences above a certain number count off the general average for the subject missed. Three tardies count as one absence. Daily records of absences and tardies are kept and recorded on the student's reports, as well as on the permanent record cards in the office.

REQUIREMENTS FOR GRADUATION*College*

A **DIPLOMA** is granted those students who have met the requirements for graduation in the college. Sixty-four semester hours of work in the college are required for graduation with sixty quality points.

Application for diploma must be made one semester in advance of graduation.

CERTIFICATE — A certificate in Music, a certificate in Speech Arts or a certificate in Home Economics is granted those students who have met the requirements set for the particular department.

TEACHERS CERTIFICATE — The State Department of Education grants a state certificate (called the Sophomore Teacher's License) to students completing the work for the diploma. Twelve semester hours of Education, twelve semester hours of English, and four semester hours of Political Science must be included in the sixty-four hours required for graduation. This certificate enables the holder to teach in the rural, elementary, and certain high schools of the state for a period of two years, and is then subject to renewal upon certain conditions.

Junior College Diploma

In order to receive a diploma the candidate must meet the following requirements:

1. Enter the college as a regular student.
2. Completed during the two years:
 - (A) English, composition and Literature 12 sem. hours
 - (B) A History 6 sem. hours
 - (C) Either History, or Pol. Sc. or Economics 4 to 6 sem. hours

(D) Physical Education	4 sem. hours
(E) Mathematics or Science	6 sem. hours
(F) A Foreign Language or Vocational subject	12 sem. hours
(G) Electives (not more than 12 in any subject)	18 or 20 sem. hours
	<hr/>
TOTAL	64 sem. hours

Music Certificate

In order to receive the certificate in Music the candidate must meet the following requirements:

1. Enter the college as a regular student.	
2. Complete during the two years:	
(A) English	12 sem. hours
(B) History	6 sem. hours
(C) Physical Education	4 sem. hours
(D) Elementary Harmony	6 sem. hours
(E) Advanced Harmony	6 sem. hours
(F) Chorus or Band	2 sem. hours
(G) Solfeggio	4 sem. hours
(H) Practical or Applied Music (Piano, Voice, Instrumental)	8 sem. hours
(I) Electives	16 sem. hours
	<hr/>
TOTAL	64 sem. hours

Prerequisite one credit in high school music.

Speech Arts Certificate

In order to receive the certificate in Speech Arts the candidate must meet the following requirements:

1. Enter the college as a regular student.
2. Two years of resident study in speech of not less than two thirty-minute periods a week. Exception: If a transfer from another college, it is possible for a college student to receive a certificate if he presents equivalent credit in speech or satisfactorily passes an examination administered by the speech instructor. Under no conditions will a student be granted a certificate in speech unless he has at least one year of resident study.

3.	Make application for certificate during the first semester of the second year.	
4.	Appear in individual public recital.	
5.	Acquire platform proficiency.	
6.	Hold membership of at least one year in the Dramatic Club.	
7.	Complete during the two years:	
(A)	English	12 sem. hours
(B)	History	6 sem. hours
(C)	Physical Education	4 sem. hours
(D)	Government	4 sem. hours
(E)	Speech Arts	6 sem. hours
(F)	Debating and Spoken English	4 sem. hours
(G)	Psychology	3 sem. hours
(H)	Elective (a Foreign Language recommended)	12 sem. hours
	Other Electives	13 sem. hours
TOTAL		64 sem. hours

Prerequisite two years in high school Speech.

Home Economics Certificate

In order to receive the certificate in Home Economics the candidate must meet the following requirements:

1.	Enter the college as a regular student.	
2.	Complete during the two years:	
(A)	English, Composition and Literature	12 sem. hours
(B)	Spoken English	2 sem. hours
(C)	Chemistry 100, 101, 107, 108	18 sem. hours
(D)	Physical Education	4 sem. hours
(E)	Foods	6 sem. hours
(F)	Clothing	6 sem. hours
(G)	Hygiene	4 sem. hours
(H)	Government	4 sem. hours
(I)	Electives	8 sem. hours
TOTAL		64 sem. hours

High School

For graduation from the High School Department, 16 approved units must be earned in which the following must be included:

English	4 units
History	2 units
Government	1½ unit
Algebra	2 units
Plane Geometry	1 unit
Science or a Foreign Language	2 units
Agriculture or Home Economics	1 unit
Physical Education	1½ unit
Electives	3 units

COURSE OF STUDY

HIGH SCHOOL DEPARTMENT

	<i>Credit</i>
English 2, 3, 4	3
World History	1
American History	1
Civics (Government)	$\frac{1}{2}$
Economics	$\frac{1}{2}$
Plane Geometry	1
Algebra II	1
Business Arithmetic	$\frac{1}{2}$
Biology	1
Chemistry	1
Health	$\frac{1}{2}$
Physical Geography	$\frac{1}{2}$
Latin I	1
Latin II	1
Home Economics 1, 2	2
Agriculture 1, 2	2
Manual Arts 1, 2	1
Bookkeeping	1
Shorthand	1
Typewriting 1, 2	1
Piano (two years)	1
Voice (two years)	1
Wind Instrument (two years)	1
Physical Education (two years)	$\frac{1}{2}$

NOTE:

1. Boarding students are admitted with 8 or more units.
2. Subjects with course numbers 1, 2, 3, 4 refer to years of high school.
3. Boys must have a minimum of one year in Agriculture—Girls one year in Home Economics.
4. Physical Education is required of all students, $\frac{1}{4}$ unit credit each year.
5. Students who complete their course with 16 approved units

and the other requirements will be granted a regular high school diploma.

6. State adopted text books are used.

COLLEGE DEPARTMENT

<i>Freshman</i>		<i>Sophomore</i>	
	<i>Sem. Hours</i>		<i>Sem. Hours</i>
English	8	English	8
Bible	3	Bible	3
History	6	History	6
Political Science	4	Economics	6
Mathematics	6	Mathematics	6
Biology	6	Chemistry	3
Chemistry	10	French	6
Hygiene	4	Spanish	6
French	6	Home Economics	6
Spanish	6	Agriculture	12
Home Economics	6	Typing	3
Agriculture	6	Education	6
Engineering	7	Shorthand	4
Accounting	6	Piano	4
Typewriting	3	Voice	4
Education	6	Instrumental Music	4
Piano	4	Harmony	6
Voice	4	Speech Arts	3
Instrumental Music	4	Physical Education	2
Harmony	6		
Speech Arts	3		
Physical Education	2		

NOTE:

1. Maximum student load, 36 semester hours; minimum student load, 24 semester hours.
2. Fifteen standard high school units are required to enter the College Department.
3. Students are advised to study carefully the course of study of the Senior College which they expect to enter from here.
4. Sixty semester hours exclusive of Physical Education are re-

quired for graduation from the College Department, with not less than 60 quality points.

5. College course numbers under 100 refer to freshman courses; all others are sophomore courses.

DESCRIPTION OF COLLEGE COURSES

ENGLISH

GERTRUDE DAVIS, A. B., M. A.

RUTH BOYD, B. A., M. A.

EVELYN STEADMAN, A. B., M. A.

The aims of this department are to prepare students for the intelligent enjoyment of good literature and to enable them to express themselves effectively in oral and written English. Creative writing is encouraged.

ENGLISH 50, 51 — English Composition. Students in this course are given placement tests and are assigned according to their special needs to one of the three divisions maintained. In one division emphasis is placed on review of grammar and English fundamentals. Short and long expository themes are required. In the second division the emphasis is divided between grammar and the four forms of composition. Much oral and written practice in each form is required. In the third division analysis of selected pieces of composition and more extensive reading and experimental writing are required.

Wide reading from recommended lists, acquaintance with satisfactory methods of research, preparation of bibliographies, and frequent conferences with instructors are required of students in all three divisions. Three hours per week for two semesters. Credit, six semester hours. Required of all freshmen.

Students unable to maintain certain standards required of a Freshman will be required to meet Freshman English five hours per week instead of three hours per week.

ENGLISH 100, 101 — General Survey of English Literature from Beowulf to the Twentieth Century. The text is supplemented by library references, parallel readings, memorization of representative passages, semester term papers, and various forms of student reaction. Three hours per week for two semesters. Credit, six semester hours. Required of all Sophomores.

ENGLISH 55, 56 — Fundamentals of Speech. A basic course in the principles of speech. Study of voice and diction, interpretative reading,

and elementary public speaking, with specific attention given to selection of materials, relationship between speaker and audience, etc. Speech situations are created and types of speech are analyzed. Frequent oral practice is required of each student. One hour per week for two semesters. Credit, two semester hours. Elective to freshmen and sophomores.

ENGLISH 107 — Debating. A study of practice of the principles of debating and argumentative discourse. Open to any student interested in interclass and inter-collegiate debating. Complete preparation of one debate speech required. Credit, two semester hours.

ENGLISH 108 — Second Year Debating. Open to those who have credit in English 107.

ENGLISH 60, 61 — Bible Literature. A study of the Bible with emphasis placed upon its historical and literary value. This course will include an outline study of the Old Testament and a special study of some of the historical and prophetic books of the Old Testament. Two hours a week each semester. Credit, three semester hours.

ENGLISH 110, 111 — Bible Literature. A study of the Gospels and the life of Christ, using some text as an outline guide; a special study of some of the books of the New Testament. Two hours a week each semester. Credit, three semester hours.

SOCIAL SCIENCE

(Six semester hours of history required of all freshmen.)

W. B. HORTON, B. A., M. A.

BESS LANCE, A. B., M. A.

HISTORY 50 — The course begins with the survey of the condition of the countries of Europe at the opening of the Sixteenth Century. The course of European History will be followed to the fall of Napoleon in 1815. Three hours a week. First semester. Credit, three semester hours. Text: Hays' Political and Cultural History of Modern Europe.

HISTORY 51 — This is a continuation of course 50. The ground covered is from the Congress of Vienna to the present time. Special attention will be given to Nationalism and Democracy, Political and Social Reform, Expansion of Europe, Movements Leading to World War and International Relation since the War. Three hours a week. Second semester. Credit, three semester hours. Text: Schapiro, Modern and Contemporary European History.

HISTORY 100 — This is a course in general United States History from the American Revolution to close of War between the States. Three hours a week. First semester. Credit, three semester hours.

HISTORY 101 — History of the United States since the War between the States. Emphasis will be placed upon Reconstruction. Political and Economic Readjustment and expansion of the United States into a World Power, United States in the World War and the post war problems. Three hours a week. Second semester. Credit, three semester hours.

ECONOMICS 100 — The conventional first college course in economics with necessary emphasis on fundamentals. The first semester will be given the study of principles of Economics. Three hours a week. First semester. Credit, three semester hours.

ECONOMICS 101 — This course deals with modern Economic problems and is based largely on Economics 100 above. Three hours a week. Second semester. Credit, three semester hours.

POLITICAL SCIENCE 50, 51 — A college beginner's course in the study of United States government, in nation, city, state, and township. Particular attention will be given to the affairs and conditions in Mississippi. This course meets two hours a week for first and second semesters. Four semester hour credit. Text: Munroe. The Government of the United States.

MATHEMATICS

JANET McDONALD, B. A., M. A.

MATHEMATICS 50 — College Algebra to be given one semester. Three hours per week; Credit, three semester hours.

MATHEMATICS 51 — Plane Trigonometry. Three hours per week; one semester. Credit, three semester hours.

MATHEMATICS 100 — Analytical Geometry. This course covers a study of straight line, circle, parabola, ellipse and hyperbola. First semester. Three hours per week. Credit, three semester hours. Prerequisite: Mathematics 50, 51.

MATHEMATICS 101 — Analytical Geometry. This course follows course 100 and includes a study of the general equation of the second degree,

higher plane curves, solid analytics. Credit, three semester hours. Prerequisite: Mathematics 100.

BIOLOGY

BESSIE GAY, A. B., M. A.

BIOLOGY 50 — Zoology. An introduction to life processes, beginning with the lowest form of life, a single cell animal, and leading up to the more complicated forms. The course will consist of two lecture and one two-hour laboratory periods per week. First semester. Credit, three semester hours.

BIOLOGY 51 — Botany. An introduction to the study of plant life. The simpler forms will be discussed first, leading up to the more complicated forms. The course will consist of two lecture and one two-hour laboratory periods per week. The laboratory work will include extensive field work. Second semester. Credit, three semester hours.

A laboratory fee of \$2.00 will be charged for each semester.

CHEMISTRY

H. J. BANKSTON, JR., B. S., M. S.

CHEMISTRY 100, 101 — General Chemistry. This is the usual college course in general chemistry. An extensive study is made of the underlying principles governing chemical phenomena with sufficient application to both non-metals and metals. The relation of chemistry to modern life is brought out and illustrated with numerous industrial applications. Three hours a week are devoted to lecture and recitation with class demonstrations, and four hours a week are devoted to laboratory work. Qualitative analysis is taught in the laboratory during the second semester. Credit, ten semester hours.

A laboratory fee of \$2.00 is charged for each semester for chemistry 100, 101. A breakage deposit of \$2.00 per year is required.

CHEMISTRY 107 — Organic Chemistry. An introductory course in organic chemistry is given in which fundamental types of organic compounds are studied. This includes a study of structures, reactions, nomenclatures, synthesis, and general application. Lecture two hours per week, laboratory four hours per week. Credit, four semester hours. First semester. Prerequisite: Chemistry 100, 101.

CHEMISTRY 108 — Organic Chemistry. A continuation of Chemistry

107. Lecture two hours per week, laboratory four hours per week. Credit, four semester hours. Second semester.

HYGIENE

HYGIENE 50, 51 — This course involves a study of the functions of the organs and system of the body. Stress is laid on those activities which will carry over and which throughout life may mean continuing good health and vitality. Two hours per week, both semesters. Credit, four semester hours. Text: Hygiene by Meredith.

FRENCH

G. A. STEVENS, B. S.

The aim of this department is three-fold; to teach the students to read French, or understand the spoken language, and to express themselves in it with ease. Stress is laid upon the mastery of pronunciation.

FRENCH 50, 51 — Elementary French. This course consists of thorough drill in essentials of grammar, pronunciation and reading of easy texts. Three hours per week throughout the year. Credit, six semester hours.

Texts: The New Fraser and Squair's Complete French Grammar. Readers.

FRENCH 100, 101 — Intermediate French. A rapid review of grammar with special attention to irregular verbs and idioms. Conversation and composition and the translation of stories by well known authors. The presentation of one play is required. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: French 50, 51.

Texts: Intermediate French Functional Grammar and Conversation by Emile Malakis; readers.

SPANISH

G. A. STEVENS, B. S.

SPANISH 50, 51 — Elementary Spanish. This course consists of thorough drill in essentials of grammar, pronunciation and reading of easy texts. Three hours per week throughout the year. Credit, six semester hours.

Texts: The Hills and Ford Spanish Grammar, and readers.

SPANISH 100, 101 — Intermediate Spanish. Review of grammar, with

special attention to irregular verbs and idioms, conversation and translation of well known prose. The presentation of one play is required. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: Spanish 50, 51.

HOME ECONOMICS

ZULA THRELKELD, B. S., M. S.

FLETA WHITAKER, B. A., M. S.

HOME ECONOMICS 50 — Clothing. This course includes a study of the wardrobe — care and renovation.

Hand and machine sewing; use and alteration of commercial patterns; the selection of materials from an economic and artistic standpoint. Recitation, one hour; laboratory four hours. Credit, three semester hours.

HOME ECONOMICS 51 — Foods. This course is designed for those college students who have had no previous instruction in foods and cookery. It includes a study of the nutritional and economic factors involved in food selection and preparation, with instruction in table setting and simple table service, the planning, cooking, and serving of breakfast and informal lunches and dinners. This course may be elected by college students who wish to take the regular Home Economics Diploma Course but have no credits in Home Economics from high school. One hour recitation, four hours laboratory per week. One semester. Credit, three semester hours.

HOME ECONOMICS 52 — Foods. A study of the principles of cookery, methods of preparation, composition, and combination of food materials. Practical work in the cooking of foods most commonly used in the home. The application of this work in the planning and serving of properly balanced meals, the study and execution of the different forms of table service as applied to different types of meals and occasions. A study of costs of foods and marketing, food production and manufacture. Recitation one hour; laboratory four hours a week. One semester. Credit, three semester hours.

HOME ECONOMICS 100 — Clothing. This course includes the construction of more difficult garments of silk, wool, and linen; a study of fabrics from the consumers standpoint; the study of line and color in relation to individual types.

Special assignments and references. Recitation, one hour; laboratory,

four hours per week. Credit, three semester hours.

HOME ECONOMICS 101 — Foods. Prerequisite: Home Economics 51 or 52. Making of well-balanced menus, preparation of more elaborate dishes, serving formal meals, a study of the composition of foods; the principles of nutrition; digestion and metabolism of foods; the need of the body in health of all age and under varying conditions of health; the measurement of the energy value of foods; food preservation. Recitation, one hour; laboratory four hours per week. One semester. Credit, three semester hours.

AGRICULTURE

R. B. WARD, B. S.

First semester.

AGRICULTURE 51 — Agronomy — Soils. Two recitations and two hours laboratory for 18 weeks. This course deals with the formation of soils, analysis of soils, correction of soil problems and the study of fertilizers. Credit, three semester hours. (This course will not be offered during the 1938-39 session.)

AGRICULTURE 101 — Dairying — Dairy Cattle. Two recitations and two hours laboratory for 18 weeks. This course deals with the origin and history of the dairy breeds, and the selecting and care of the dairy breeds. Credit, three semester hours.

AGRICULTURE 100 — Horticulture — Principles of Horticulture. This course deals with plant — its structures, habits, enemies and the means of propagation. Two hours recitation, and two hours laboratory for 12 weeks. Credit, two semester hours.

Second Semester.

AGRICULTURE 102 — Dairying — Milk and Its Production. This course deals with the care and testing of milk and the manufacturing of its various products. Two hours recitation and two hours laboratory for 18 weeks. Credit, three semester hours.

AGRICULTURE 103, 104 — Horticulture — Orchard Management. This

course deals with the marketing of the fruit, and the management of the orchard from setting out of the plant to the pruning and grafting of the fruit trees. Two hours recitation and two hours laboratory for 24 weeks. Credit, four semester hours.

AGRICULTURE 54 — Agronomy — Crops. The study of the planting, cultivating and harvesting of all field crops. Two hours recitation and two hours laboratory, 18 weeks. Credit, three semester hours. (This course will not be offered during the 1938-39 session.)

ENGINEERING

ENGINEERING 50 — Woodshop. Second semester. Exercises, pattern work and cabinet work. Two three-hour laboratory periods per week. Credit, two semester hours.

ENGINEERING 55 — Drawing. First semester. Free hand and mechanical drawing. Two three-hour laboratory periods per week. Credit, two semester hours.

AGRICULTURAL ENGINEERING 65 — Farm Machinery. This course is intended to teach the student the proper care and repair of farm machinery; the proper selection of farm machines to meet the definite needs of the individual; the selection and use of machines for the various soil types. Two lectures and two one-hour laboratory periods per week. Credit, three semester hours.

COMMERCE

L. K. CLARK, A. B., M. A.

W. H. GIBBES, B. S.

ACCOUNTING 50, 51 — A one year course in the fundamentals of accounting theory and practice. Bookkeeping and accounting for single proprietorship, partnership, and corporation will be covered. Two semesters. Credit, six semester hours.

SHORTHAND 100, 101 — A rapid review in the theory and practice of Gregg Shorthand, and an intensive course in the building of rapid and skilled dictation and transcription. Elective to college students who have had at least one year in Shorthand and Typing. Two recitation periods a week throughout the year. Four semester hours of credit.

TYPEWRITING 50 — Three hours per week of laboratory work with

fundamentals of the use and care of the machine and thorough training in the writing of letters. Two semesters; three semester hours credit.

TYPEWRITING 100 — A continuation of Typewriting 50. Special training in letters, business forms and legal documents, supplemented by instruction and drill for speed and accuracy. Two semesters; three semester hours credit.

EDUCATION

EDUCATION 50 — Introduction to Education. The purpose of this course is to give the student an overview of the whole field of education which will serve as a background for later more specialized courses. Among the topics studied are: Educational theories and their evaluation; the cardinal principles and their place and importance in the modern school; professional opportunities in education; function of education in a democracy; brief history of the development of the modern school system; organization and curriculum of the present school system. Three hours a week, first semester. Credit, three semester hours.

EDUCATION 54 — Psychology. The usual course, college grade, given to beginners. This is a course in general psychology, designed to introduce the student to the generally accepted facts, principles, and theories relating to the elements of behavior, with particular reference to the learning and teaching processes. Three hours a week. Second semester. Credit, three semester hours.

EDUCATION 103 — Educational Psychology. A course dealing with the consideration of the mental equipment of human beings and the use of that equipment in the learning process. Three hours per week during the first semester. Credit, three semester hours.

EDUCATION 104 — Methods of Teaching in the Elementary Grade. Applications of the principles of teaching to grades one to six; questions of general method, special methods, supervised study, the recitation, curriculum, management and discipline are discussed. A careful study is made of the teaching of the different subjects of these grades. Three hours a week. Second semester. Credit three semester hours.

MUSIC

MRS. L. B. DAVIS, B. M.

The prescribed college course in Piano or Voice leads to a music

certificate and makes a student eligible for a two years teacher's license in Mississippi. State laws now require all accredited music teachers to have a Bachelor of Music degree. Our music course covers the first two years of the standard course leading to a degree.

One-half unit credit per year may be earned now by students taking regular courses on any wind instrument.

Piano

HIGH SCHOOL — Junior and Senior year — Required technical studies from the following:

Bach — Little Preludes and Fuges and Two Part Inventions.

Czerny-Op. 299; Hanon Virtuoso Pianist, Part I and II; Schmitt-Op. 16 Five Finger Exercises; Clementi and Kuhlau, Sonatinos; Haydn and easier Mozart Sonatas.

Scales and arpeggios in different rhythms.

Studies and pieces chosen from Handel, Beethoven, Heller, Burgmüller, Schuman, Schubert, Grieg, MacDowell, Poldini and others.

Credit one-half unit for each year will be allow when the following requirements are met satisfactorily: Two half-hour lessons per week; one hour daily practice; and one hour per week of History and Theory of Music.

COLLEGE — Technic: Major and minor scales; major, minor, dominant-seventh and diminished-seventh arpeggios in different rhythms — 4 octaves; chromatic scales.

Studies and pieces taken from: Czerny-Op. 299 and Op. 365. Bach-Two and Three-part inventions; Beethoven sonatas; Chopin-Preludes and Waltzes; Heller, Mendelssohn; Mozart; Haydn; Schumann; Schutt; Grieg; Massenet; Sinding; Tschokowski; Godard; Gounod; Debussy; Scott; Friml; Kriesler; and others.

Requirements for those desiring credit: Two half-hour lessons per week and two hours practice daily. Credit, four semester hours per year if taken with theoretical courses. Without theoretical courses, two semester hours per year.

No students eligible for credit in Piano unless a minimum of two

years preliminary study has been satisfactorily completed.

All students desiring credit must appear in public recitals.

All candidates for diplomas in Piano must complete required theoretical work and make notable appearances in graduating recitals.

Voice

Technic in the study of Voice, includes exercises in scales, arpeggios, crescendoes and diminuendos, legato and staccato. Books used are: Abt and others.

Private Singing Tutor; Concone Exercises; Anthology of Italian Songs; Students are taught principles of correct breathing, tone placing, distinct enunciation, intonation and interpretation. Such principles are applied in many songs.

Requirements for Credit—

HIGH SCHOOL — Two half-hour lessons per week; one hour daily practice; History and Theory of Music. One-half unit.

COLLEGE — Two half-hour lessons per week; two hours daily practice and study; one hour per week of solfeggio. Credit, two semester hours each semester. (Those students who also take Harmony will be given six semester hours per year instead of four semester hours per year for the above course.)

Candidates for certificates must complete required theoretical work and make notable appearances in graduating recitals.

Candidates for certificate in voice must have completed at least two years work in piano.

History and Theory of Music

Texts: (1) Theory of Music—Elson.

(2) History of Music—Hamilton.

This is the subject required of those high school students desiring credit in Piano or Voice, and is planned primarily to help the student to better understand the general field of music. It includes such as: Rhythmic design; major scales and signatures; notation and time values; over-tones and sympathetic vibration; orchestral instruments; musical forms and

styles; opera; origin and development of music; composers lives and works.

Class — one hour per week.

CREDIT — High School — When taken with some form of applied music, a total of one-half unit is given.

Harmony

Study of scales, intervals, and chords. Exercises in harmonizing melodies and figured bases.

FIRST YEAR HARMONY — Three hours per week required of candidates for music certificates. Credit, six semester hours.

ADVANCED HARMONY — Three hours per week. Credit, six semester hours.

Solfeggio

Text: Eartraining and singing—Wedge.

This course is given to help students to sing by sight and improve their ability to hear accurately.

Study includes: General definitions; measurements of distance, meter and rhythm; keys and key signatures; major and minor scales; rest and active tones; minor mode; minor signatures; sol-fa syllables; chromatic syllables; exercises in sight reading and eartraining, class meets one hour per week. Two laboratory hours per semester required of music majors.

Credit — Two semester hours a year for candidates for music certificate.

Accompanying

Accompanying, whether it is done with an individual voice, a glee club, or an orchestra — is an art in which all piano students should be interested. This study is intended to enable students to accompany artistically rather than mechanically. Practical experience is provided. No credit.

Ensemble (Piano)

Two hours per week of class work. Work includes sonatas in duo form, overtures, rhapsodies. Two semester hours of credit for piano majors.

Ensemble (Chorus)

The Hinds Junior College Chorus is an active music organization. All students who are interested and can sing are encouraged to become members.

The chorus gives an operetta or a recital and makes several public appearances during the year.

Two rehearsals each week.

Credit: Two semester hours per year for candidates for music certificate. Fifty cents per month.

Wind or Reed Instruments

HIGH SCHOOL — Two half-hour lessons per week, one hour a day practice. Credit, one-half unit each year if taken with one hour per week of theory.

COLLEGE — Two half-hour lessons per week, two hours of practice a day. One hour of harmony and musical history required if students desire credit. Credit, four semester hours each year. (Two semester hours credit only, if taken without harmony.)

Ensemble (Band)

This is a very active organization and is one of the best agencies we have on the campus for the pleasure and benefit of both boys and girls. During the past session the band consisted of more than 45 pieces and made great progress and improvement. The band is frequently called upon to make trips to various places and to render programs on special occasions. No charge is made for membership in this organization, but private instruction on the various instruments is offered at a nominal cost. Credit, two semester hours per year for candidates for music certificates.

SPEECH ARTS

HIGH SCHOOL — Those completing the second year high school course satisfactorily will be given a high school certificate. Requirements for the high school certificate are:

1. Two academic years of resident study in speech. Exception: If a transfer from another school, it is possible for a student to receive a certificate if he presents sufficient credit in speech and

satisfactorily passes an examination administered by the speech instructor. One year of resident study is required.

2. Completion of required 16 units for graduation.
3. Individual instruction of not less than two thirty minute periods each week.
4. Appearance in individual recital.
5. Application for certificate not later than the beginning of the second semester.
6. Platform proficiency.

COLLEGE

(For requirements for certificate see page 25)

SPEECH 50 — Voice, Action and Reading. Voice culture, physiology of the vocal organs, breathing, open throat, tone projection, tone support, responsiveness of the voice, correcting defects of the voice, articulation, pronunciation exercises for grace and poise in expression, gesture, and pantomime. Individual lessons one-half hour twice a week; practice five hours, two semesters. Three semester hours credit for candidates for speech certificates.

SPEECH 100 — Dramatization. Voice culture and physical training as outlined for the first year's course. Individual training and practice of advance grade. Work in Story Telling, stage technique and make-up. Pageantry. Two semesters. Three semester hours credit for candidates for speech certificates.

DRAMATIC CLUB

For high school students. Study of elementary principles and stage technique. Three one-act plays will be presented by this club during the session. Membership limited to 30. One hour per week. Fee, 50c per month. No credit.

For college students. Membership in the Selgae Players organization is restricted to those who demonstrate some proficiency in acting or play production. Tryouts for membership will be held during the first month of

the school session. A number of plays will be produced by this organization. Fee, 50c per month. No credit.

PHYSICAL EDUCATION

Physical Education is required of all students, both in the High School and College Departments. Those students physically unable to participate in the regular Physical Education program are assigned to special work suited to their individual needs. College students earn two semester hours of credit each session, while high school students are given one-half unit of credit when two sessions of work have been completed. Two one-hour class periods per week minimum.

FOR GIRLS — A regulation gymnasium suit is required for Physical Education classes. These suits may be bought through the instructor at cost. Tennis shoes are also required.

Girls' Physical Education consists of instruction and practice in basketball, indoor baseball, volley ball, soccer, track, tennis, swimming, dancing (folk, tap, and natural), recreational games, individual gymnastics, and stunts.

FOR BOYS — Physical Education for boys consists of practice in football, basketball, baseball, track, volley ball, tennis, tumbling, boxing, swimming, games, stunts, and other school and playground activities.

Total College students 284
STUDENT ROLLS, 1937-38

COLLEGE SOPHOMORES

Benton Abernathy
Charles Ainsworth
Dorothy Arrington
Edith Atkinson
Gladys Barnes
L. B. Barnes
Robert Barlow
Jean Barton
Austin Bass
Willie Hall Basye
Andrew Beaver
William Black
A. W. Brougher
Laura Newman Bryant
Roscoe Bryson
Joe Bullen
Viola Carroll
Margaret Caston
Jesse Coalter
Lena Coleman
T. H. Collier
David Cook
Ruby Cook
James Crout
Thomas Crowe
Ethlyn Dale
Kathryn Davis
Lewis Farr
Lewis Ford
Elmer Fortenberry
Jack Gervin
Wiley Giddens
Tut Grady
Buck Graves
Lois Gregory
Conrad Harris
Carl Harrison
Milton Herren
Walton Herring
Kathleen Hilderbrand
Mack Hill
Josephine Holliday

Blanche Horton
Lloyd Husbands
Catherine Jones
Maxine Laird
Claire Leggitte
Henry T. Lewis
Annie Laurie Liddell
Lucile Liddell
Wade Lilley
Minnie Maude McGuffee
Gordon McIntosh
James McKelvy
Fay Martin
Raiford Martin
G. W. Mason
Irene Mathews
Ray Meeks
James Moore
Velma Nicholson
A. Q. Overby
John Lee Patterson
J. D. Phillips
Joe Poffenberger
L. V. Prisock
John Putman
Roy Reed
Madge Riser
Sybil Sansing
Jean Scales
Flora Mae Schultz
F. L. Scott
John Simpson
Joe Sistrunk
Gladys Smith
Mary L. Smith
Tom Smith
Sunshine Stevens
Katherine Stringer
Beatrice Strong
A. B. Stubblefield
Hilan Sullivan
Earlean Tanner

Jack Thames
Singleton Watkins
Ruth Webb

John Williams
Dorothy Winters

COLLEGE FRESHMEN

S. T. Abraham
Ella Mae Adams
Aubrey Adams
Marion Egard
Dorothy Ainsworth
Melvina Ainsworth
Dorothy Alford
Wessie Alford
Martha Anderson
Myrtice Anderson
Victor Angelo
Robert Applewhite
William Arenz
Robbye Mae Armitage
George Bailey
Evelyn Barnette
Elaine Barrow
William E. Barrow
Catherine Bishop
Roscoe Bonslagel
Kathryn Boone
Sammie Brand
Melvin Breeden
Dorothy Brummitt
Henrietta Bryant
Claude Buel
Neill Buie
Hamilton Bush
John Wesley Butts
Mrs. T. B. Caldwell
Hillory Calloway
Robert Cannada
Annie Dean Chapman
Flois Mae Chapman
Lora Fay Clifton
Mary Joe Cobb
Dorothy Conwell
Grady Cotton
Eunice Cowart
Lillian Cowart

Ruby Craft
Hollis Crain
Lois Cudd
Alfred Daniels
Cornyn Davis
Frances Davis
John Davis
Harold Davis
Virginia Davis
Ethel Lee Dennis
James Dennis
Evelyn Mae Dillard
Robert Donan
Mike Donohoe
Lallie Doughty
Ruth Doyle
Earl Duncan
Lou Nell Dukes
Kenneth Eakin
Charlie Edgar
Julia Fred Faucette
Martha Faucette
Dan Flowers
Eugene Fortenberry
Malcolm Gary
Katherine George
H. D. Gibbes
Mildred Gill
Sara Glasgow
George Grafton
Etoile Graham
Pat Graves
James Halford
Ethel Hammack
Jesse Harrell
Albert Harris
Rivers Harrison
Wendell Hart
Carolyn Henderson
William P. Herren

Arthur Heifner
Pauline Hollingsworth
Christeen Husbands
Grace Jackson
Wilson Jobe
Doris Jones
Helen Jones
Jean Jones
Craig Keith
Woodrow Keith
Alton Kelly
Marcus Kendrick
Gloria Jean Kinney
Wendell Lack
Alyne Laird
Hilton Lancaster
Edna Lane
J. W. Leake
Bobby Lewis
Robert Lewis
Julia Margaret Lilley
Grace Lillard
Tom Little
Shields Logan
Mary Lea McCay
J. K. McClellan
Alpha McCoy
John McCreary
Marvin McCrory
Robert McKay
George McNair
Herbert Malone
W. T. Mann
Mable Mano
Allie Frances Martin
Ivy Martin
Katherine B. Martin
Mary Massey
James Matthews
Olin Mauldin
Ivy Maxey
B. G. Middleton
Garrett Mills
Virginia Mize
Claude Moak
Mildred Moffatt

Otha Murry
Harold Myers
Rosemary Nesmith
Mildred Newman
Prentiss Newman
Jimmie Newsome
Philip Newton
Anna O'Bannon
Arthur O'Brien
Annette Oglesby
Stella Anne O'Neal
Truett Ott
Thella Owen
Tom Pace
Opal Pannell
Hortice M. Parker
Felix Perry
Dewey Phillips
Ross Pierce
Voncile Pipkin
Charles Powell
Ryle Prevost
Louise Purvis
Ervie Rakestraw
Evelyn Raspberry
Helen Ratliff
Era Ross
Vera Ross
Kermit Russell
Sam Sample
Hugh Sanders
Opal Sanders
Carl Schultz
Robert Sherrill
Hazel Slay
Dale Smith
Helen Smith
William Henry Smith
Newbern Sneed
Sylvia Spencer
Norris Stampley
Miriam Steen
Eugene Stevens
Burch Stroud
Harrell Temple
Herbert Terry

Tommie Therrell
Doris Thompson
Marne Thompson
W. C. Thornton
Henry Watts
Fannie Grace West
James K. White
James T. White
Walter A. White
Maxine Wilder
Oscar Frank Wilkes
Elizabeth Wilkins

M. Ney Williams
Carter Williamson
Donald Wimberly
Andrew Windham
Louise Windham
Bob Winn
James Wingo
Lamar Winstead
Dorothy Woods
Fred Wright
James Yawn

HIGH SCHOOL SENIORS

James Ainsworth
Murphy Allen
Otho Amacker
Vera Bardin
Charles Barlow
Leon Barnette
Ouida Barron
Daisy Basye
H J. Belknap
Frances Bennett
Robert Biggs
William Bolls
Alice Bowers
Charles Bowers
Ward Bradley
Horace Brasfield
Ruth Bridgers
Edna Sue Campbell
Helen Cannon
Louise Chapman
Inez Cresswell
Vernon Cruise
Jimmie Dennis
R. P. Dent
John Dicken
Douglas Edwards
Margaret C. Enos
Annie Mae Ewing
Dorothy Marie Fife
Chester Fisher
Pat Flanagan

Thelma Fortenberry
D. W. Fortenberry
Norton Gary
Robert Gervin
Norris Gibson
Carolyn Gillespie
Willie D. Goodson
Sara Gore
William Graves
Curtis Gunter
Joseph Haddad
David Harpole
Dona Harpole
Mary Lee Hayes
Howard Hennington
Pattye Lou Henry
Annie D. Hinton
Lorene Holliday
Helen Hyott
Bettye Isaacson
Mary Kelly
Ruby Mae Kelly
Miriam Kemp
Bobbie Lancaster
Elizabeth Lancaster
Geraldine Lancaster
Robert Langston
Dorothy Laseter
Henry R. Lewis
Annie Laurie Lipscomb
Dorothy Long

William McBride
Charlene McCallum
Elizabeth McCluer
Albert McCorkle
Bernice McCoy
Lois McGraw
Henry McNair
Clayton Marble
Frank Murphy
Hal Nease
Barbara Noble
Marie Noble
Connie Oglesby
Lonnie Oglesby
Wanda Fran Ohleyer
George Overbey
Mildred Paschall
Josephine Porter
John Paul Powers
Lamar Puryear

Irene Robinette
Frank Romine
Condry Russell
Hester Savell
Edna Shepherd
W. E. Simmons
Dorothy Smathers
Henry Lake Smith
Dorothy Stevens
Imogene Stribling
Hilda Stringer
Reynolds Sutterfield
Frances Taylor
James Terry
James Thurman
Sam Tucker
Green Waggener
Elsie B. Watkins
Dolsie Williams

HIGH SCHOOL JUNIORS

Essie Maud Ainsworth
Boone Allen
Frances Alliston
Bettye Bankston
Bob Bennett
Thomas Lee Bennett
Velma Berner
Ethel Berryhill
Hugh Berryhill
Nettie Berryhill
Albert Biggs
Grace Boykin
Dorothy Brewer
June Broadaway
Ruby Brock
Ward Buel
Billy Joe Buford
Ed Carsley
Anne Chadwick
Walter Chapman
Agnes Clark
Carroll Cox
Claude Cox

Robert Crisler
Philip Desmond
James Garland
Alfred Gerrans
Murphy Godwin
Rebecca Gore
Essie Mae Hammett
Marjorie Hammett
Goodwin Hannon
Lewis Hardy
Allene Harper
Bill Harris
Marvel Higdon
Margie Lee Hill
Thellis Hinton
Claude Holliday
Marie Holliday
Ruth Holliday
Eugene Hubbard
Euretha Hughes
Julia Ruth Husbands
Penn Hutchins
Florence Jones

Lorene Lancaster
Marion McCluer
Miriam McCluer
Lennie McCoy
Marion Manning
Virginia Mano
Joe Meaders
Lelia Francis Miller
Charles Mitchell
Louise Moody
Annie Louise Mullen
Bernice Myers
Earl Nave
Fred Nave
Phillip Noble
William Noble
Minnie Louise O'Brien
Bobby O'Neal
Pearl Overbey
Lois Overstreet
Ida May Page

Margie Page
Marguerite Porter
Benford Richardson
Robert Rickman
Maurine Russell
Mildred Savell
Helen Sigmon
Beatrice Sims
Nora Vee Smith
Thelma J. Speir
Hortense Stewart
Paul Sutterfield
Lillie Templeton
Sam Templeton
John Robert Therrell
Ladine Thompson
Landon Wells
Elizabeth Whitaker
Elsie White
Wilson Wilks
Ney Williams

HIGH SCHOOL SOPHOMORES

Joe Ainsworth
Reginald Allen
Kathleen Anderson
Mary Bennett
Mary Agnes Boone
John Brock
John Carter
J. G. Chapman
Ruby Ray Conlee
Giles Crisler
Marjorie Crook
Frances Dansby
Cecil Duke
Herbert Gary
Rosemary Giambrone
Ernest Hardy
Louie Holliday
Zack Holliday
John Robert Hollingsworth
Frances Husbands
Paul Jones
James Lancaster

Myrtle Langston
John Lewis
Rosa Lewis
Jack Liddell
Tom Lytle
Austin McMurchy
Harold Mitchell
J. B. Mitchell
Judge Nesbitt
Bernice Pahnka
Lockett Peyton
Allen Prassell
Evelyn Rather
Opal Ray
Altha Robinson
Charles Salley
Edwin Simpson
Guerrant Smathers
Aline Smith
Neline Smith
Frank Lee Smith
Mary Ella Smith

Sybil Spivey
Harold Spivey
Ruth Stanley
Alice Stringer
Harold Stringer
Marjorie Summers

Marie Tait
Mengis Templeton
Martin White
Edgar Williams
Addison Wright

SUMMER SCHOOL, 1938

27 COLLEGE

Martha Anderson
Robbye Mae Armitage
Henry Barger
Elaine Barrow
Kenneth Eakin
Wilson Ellis
Dan Flowers
Norton Gary
Minnie Merle Gallman
Dona Harpole
Jesse Harrell
Lorene Holliday
Dorothy Laseter
Shields Logan

Frances Martin
Olin Mauldin
Jesse McDaniel
Elinor Richey
Era Ross
Vera Ross
Norriß Stampley
Katherine Stringer
Burch Stroud
Hannon Tannehill
Willard Tarver
Jack Thames
Lamar Winstead

HIGH SCHOOL

Rondo Abel
Essie Maud Ainsworth
Kathleen Anderson
Ethel Berryhill
Nettie Berryhill
Sara Bolen
Florence Boyer
Jack Boyer
Anthony Brannan
Eugene Brinson
Peggye Broom
Louise Bryant
C. C. Callahan
J. C. Calloway
Anne Chadwick
Bill Cook
Jack Cook
Edgar Crawford
Elizabeth Crisler
Josephine Crisler
Sara Evans
Herbert Gary
Stanley Geiselman
Glen Grice

Lewis Hardy
David Harpole
Bill Harris
John Hays
Mavel Higdon
E. C. Hill
Hazel Hill
Margie Hill
Mathis Holt
Robert Howard
Wiley Jenkins
Randolph Johnson
Dorothy Kemp
Sue Kemp
Minnie Lee Kent
Elizabeth Lancaster
Wiley Lowry
Jeanne McGee
Swayze McKeithen
Mary Sue McNair
Mary Hodges McQueen
Virginia Mano
Bob May
Ransom Mayfield
Charles DeMetz

Marlin Mills
Eurcell Moore
Thelma Moore
Marie Moulder
Jacqueline Mullin
Jacqueline Newman
J. P. O'Flarity
Juanita Parker
W. H. Prickett
Young Prickett
Jane Rankin
Roger Rochester
Maurine Russell

Bert Ryan
Martha Sessions
Beatrice Sims
Thomas Smith
Hilda Stringer
Bobbie Tannehill
Bessie Frank Varnado
Cinda Mae Waller
Miller Walley
Robert Williams
Yvonne Whitfield

TOTAL628

STUDENT OFFICERS AND MEDAL WINNERS, SESSION 1937-38

CLASS OFFICERS

College Sophomores

President	Austin Bass
Vice-President	Blanche Horton
Secretary	Edith Atkinson
Treasurer	Wade Lilley

College Freshmen

President	Malcolm Gary
Vice-President	Herbert Malone
Secretary	Syliva Spencer
Treasurer	Lallie Doughty

High School Seniors

President	Bobbie Lancaster
Vice-President	Sara Gore
Secretary	Elsie Bess Watkins
Treasurer	Elizabeth McCluer — Frank Romine

High School Juniors

President	Bob Bennett
Vice-President	Betty Bankston
Secretary	Ney Williams
Treasurer	Virginia Mano

High School Sophomores

President	James Lancaster
Vice-President	Marjorie Crook
Secretary-Treasurer	Mary Bennett

CLUB OFFICERS

Christian Endeavor — First Semester

President	Tom Little
Vice-President	Frances Martin
Secretary-Treasurer	Dorothy Brummitt

Christian Endeavor — Second Semester

President	Jean Jones
Vice-President	Tom Little
Secretary-Treasurer	Wendell Lack

B. Y. P. U. — First Semester

President	Carl Harrison
Vice-President	Jesse Coalter
Secretary-Treasurer	Margaret Caston

B. Y. P. U. — Second Semester

President	Miriam Steen
Vice-President	Jesse Coalter
Secretary-Treasurer	Margaret Caston

Epworth League — First Semester

President	Viola Carroll
Vice-President	Andrew Beaver
Secretary	Edith Atkinson
Treasurer	L. B. Barnes

Epworth League — Second Semester

President	Malcolm Gary
Vice-President	Julia F. Faucette
Secretary	Mary Massey
Treasurer	Wilson Jobe

Y. W. C. A.

President	Kathleen Hilderbrand
Vice-President	Dorothy Winters
Secretary-Treasurer	Velma Nicholson

Y. M. C. A.

President	J. D. Phillips
Vice-President	Malcolm Gary
Secretary-Treasurer	Green Waggoner

Glee Club

President	Robert Cannada
Vice-President	Etoile Graham
Secretary	Edith Atkinson
Treasurer	Gladys Barnes

Boys' Glee Club

President	Austin Bass
Vice-President	Otho Amacker
Secretary	Benton Abernathy

Dramatic Club

President	Blanche Horton
Vice-President	Cornyn Davis
Secretary-Treasurer	Betty Isaacson

Band

Captain	Charles Powell
First Lieutenant	Mack Hill
Second Lieutenant	Melvin Breeden
First Sergeant	George Grafton
Line Sergeant	Robert Winn

MEDAL WINNERS

Highest Scholarship Average, High School Senior	Bobby Lancaster
Highest Scholarship Average, College Sophomore	Lewis Farr
Best All-Round High School Student	Bobby Lancaster
Best All-Round College Student	Viola Mae Carroll

CLASS REPRESENTATIVES

High School — Success in Life	Frances Bennett
College — Preparedness, the Price of Peace	Lewis Farr

**WINNERS OF FIRST PLACES IN THE STATE JUNIOR COLLEGE
LITERARY AND ATHLETIC ASSOCIATION CONTEST**

Horticulture	Jack Gervin
Soils	Conrad Harris
Foods	Kathleen Hilderbrand
Clothing	Elizabeth Wilkins
Economics	Eugene Fortenberry
College Algebra	Robert Cannada
Analytic Geometry	Lucile Liddell
Typing	Mildred Gill

Educational Psychology	Viola Carroll
High School Algebra	Nora Vee Smith
Animal Husbandry	Bobby Lancaster
High School Home Economics	Irene Robinette
Elementary Latin	Mary Ella Smith
Modern European History	Allen Prassel
American History	Bob Bennett
Boys' Quartet	Otho Amacker
	H. D. Gibbes
	Robert Applewhite
	Austin Bass
Piano Duet	Carolyn Gillespie
	Dorothy Long
Expression	Cornyn Davis
Debating	Singleton Watkins
	Robert Cannada
	William Black
	Miriam Steen
Tennis Singles — Girls	Laura Newman Bryant
Shot Put (Boys)	Hollis Crain

APPLICATION BLANK FOR ADMISSION

....., 193

Name Date of Birth

Name of parent or guardian

Post Office County

What school did you last attend?

When? What grade were you in?

Did you complete this grade? If not, how much of the work
did you finish?

What grade do you think you can enter?
(See course of study in catalog)

Have you ever been suspended or expelled from school?

If so, why? Do you smoke cigarettes?

Do you agree to refrain from the use of profane language, gambling, and
intoxicating drinks while connected with this institution

If you enter this school do you promise to be a diligent student, to be
loyal to the institution, and to obey all regulations?

Who will pay your expenses while here?

(Signed)

(Name of Applicant)

NOTE — The answers to the questions must be written by the applicant.

B. V. P. H. Officers —
10276 35

1st Com.

Pres. —

V. " —

Sec. & T. —

Pianist —

Carl Wilson

Jesse Coalter

Evel Lansing

Dir Hall

2nd Com.

Pres. —

V. " —

Sec. & T. —

William Stern

Jesse Coalter

100193

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378.1543
1458a0
1938-39

HINDS COMMUNITY COLLEGE



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For Further Information, Write—

G. M. McLendon, Raymond, Mississippi

